

VEER NARMAD SOUTH GUJARAT UNIVERSITY

M A Part – II

(English)

For the Academic Years 2006-2007, 2007-2008, 2008-2009

Syllabus in Nutshell

Paper – V Literary Form: Drama

Paper – VI Literary Criticism and Critical Theory

Paper – VII-A Indian Writing in English / English Translation

OR

Paper – VII-B Introductory Course in Linguistics

Paper – VIII-A American Literature and New Literatures in English

OR

Paper – VIII-B English Language Teaching

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Paper – V Literary Form: Drama

Section – I

1. Sophocles, Oedipus Tyrannus
(Norton Critical Edition :
Trans. & ed. by Luci Berkwitz & Theodore F. Brunner)
2. Shakespeare, Henry IV Part I (Arden Edition : Ed. by A. R. Humphreys)
3. Bertolt Brecht, The Caucasian Chalk Circle
(Methuen Student Edition: Tr. by James & Tania Stern with W.H. Auden)

Section – II

4. Anton Chekhov, The Cherry Orchard
5. Eugene Ionesco, Rhinoceros (Penguin Plays)
6. Eugene O'Neill, Mourning Becomes Electra from Selected Plays of Eugene O'Neill (Random House, New York)

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Paper – VI

Literary Criticism and Critical Theory

Section – I

1. Aristotle, The Poetics, chapters II, III.
2. Philip Sidney, An Apology for Poetry
3. John Dryden, An Essay of Dramatic Poesy
4. Joseph Addison, The Pleasures of Imagination
5. John Keats, From The Letters
6. William Wordsworth, Preface to Lyrical Ballads
7. Matthew Arnold, Function of Criticism at the Present Time
8. Walter Pater, From The Renaissance

Prescribed Textbooks:

1. Aristotle, The Poetics, S. H. Butcher (Ed)
(Dover Publications, 1951)
2. D. J. Enright & E. Chickera (eds.)
English Critical Texts (London, OUP, 1962)
3. B. Das & J. M. Mohanty (eds.)
Literary Criticism, A Reading
(Calcutta, OUP, 1985)

Section – II

Critical Theory

1. T. S. Eliot, “The Function of Criticism”
2. John Crowe Ransom, “Criticism, Inc.”
3. Northrop Frye, “The Archetypes of Literature”
4. Georg Lukacs, “The Ideology of Modernism”
5. Stanley Fish, “Interpreting the Variorum”
6. Roland Barthes, “The Death of the Author”
7. Edward Said, “Crisis [in Orientalism]”
8. Paul de Man, “The Resistance to Theory”

Prescribed Textbooks,

- David Lodge (ed.) 20th Century Literary Criticism A Reader
(London Longman, 1972)
- David Lodge (ed) Modern Criticism and Theory, A Reader
(London Longman, 1988)

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Paper – VII-A

Indian Writing in English / English Translation

Section – I

1. Raja Rao, Kanthapura (OUP)
2. Anita Desai, Beaumgartner's Bombay (Penguin)
3. Arun Kolatkar, Jejuri (Clearing House : Bombay,)

Section – II

1. Tagore, Home and the World Tr. by Sreejata Guha (Penguin Modern Classics, 2005)
2. Girish Karnard, Hayavadana (OUP)
3. Shrilal Shukla, Raag Darbari (Penguin Books,)

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(English)

Paper – VII-B

Introductory Course in Linguistics

Section – I

A Phonology

- a) Phonemes versus Allophones, the structuralist and the generative perspectives. Principles of phonemic analysis, discovery procedures in phonology- Contrastive versus Complementary distribution, phonetic similarity, principles of neatness of pattern, pattern congruity versus that of economy, phonetic environment. Phones, phonemes, allophones-aspiration. Phonetic environment and distribution. Phonetic and phonemic symbols, phonological/realization rules, Minimal pairs, phonemic and phonetic transcription.
- b) Distinctive features – articulatory, auditory and acoustic aspects. Jakobson's matrix. Chomsky and Hall's matrix (Sound Pattern of English SPE)
- c) Phonology and Morphology, morphophonemic-phonological rules, pre – generative, orthodox generative and natural generative models of morphophonemic analysis.
- d) Phonological processes in connected speech, assimilation, vowel reduction.

Books Recommended

1. Catford, J.C. (1988), Practical Introduction to Phonetics
(Clarendon Press, Oxford)
2. Cowan, W. and J. Rakusan (1985), Source Book for Linguistics
(John Benjamins, Philadelphia)
3. Durrand, J. (1994), Generative and Non-linear Phonology
(Longman, London)
4. Hawkins Peter (1985) Introducing Phonology
(Hutchinson, London)
5. Kenstowicz, M. and C. Kisseberth (1979) Generative Phonology, Description and Theory,
(Academic Press, New York)
6. Ladefoged P. (1975) A Course in Phonetics
(Harcourt Brace Jovanovich Inc., New York)
7. O' Grady, W, O.M. Dobrovosky and Aronoff (1991) Contemporary Linguistics, An Introduction,
(St. Martin's Press, New York)
8. Verma S.K. and N. Krishnaswamy (1989) Modern Linguistics, An Introduction, (OUP, Madras)

B. (I) Semantics and Pragmatics.

Elements of meaning, conceptual, connotative, stylistic, affective, reflected, collocative and thematic meaning.

Sources of meaning, Lexical meaning, grammatical meaning, intonational or phonological meaning, sociocultural meaning

Code meaning, Sememe and coder meaning, pragmeme

Meaning Relations, Descriptive meaning, Expressive meaning and social meaning, ambiguity

Elements of Pragmatics,

Performatives and Presuppositions

Illocutionary acts, Locutions, illocutions, per locutions, assertion, entailment, presupposition.

Text and Discourse

Qualities of a text, Coherence, cohesion, markers of cohesion

Redundancy, entropy.

Structure of a discourse. Field of discourse, Tenor of Discourse, Mode of discourse.

Books Recommended,

Lyons, J (1995) Linguistic Semantics – An Introduction.
(Cambridge CUP)

Palmer F.R. (1981) Semantics (2nd Edition),
(CUP Cambridge.)

Prakasham, V and A. Abbi (1986) Semantic Theories and Language Teaching, (New Delhi, Allied Publishers.)

Fiske, J (1982) Introduction to Communication Studies,
(London)

Leech, G.N. (1983) Principles of Pragmatics,
(Longman London)

Halliday MAK (1978) Language as a Social Semiotic,
(London, Edward)

Sinclair JMCH and Coulthard A. M. (1975) Towards an Analysis of Discourse. (Oxford, OUP.)

(II) Socio-Linguistics and Psycho-Linguistics: An Introduction

1. Functions of language,
 - a) Cognitive, evaluative, and affective Functions.
 - b) Ideational, interpersonal and textual functions.
 - c) Expressive, directive, referential, meta linguistic, poetic and phatic functions.
2. Linguistic versus Communicative Competence
Macro/micro Introduction.
3. Sociolinguistics, Basic Concepts
Speech community, speech/verbal repertoire, speech situation, Speech event. (speech act)

4. Language Variety
Idiolects, Dialects, Accents, Registers, Styles. Native and non-native varieties, Standard and non-Standard varieties.
5. Language in Contact.
Bilingualism/multilingualism
Code-switching/code-mixing
Pidgins and creoles
6. Languages and Mind
Language acquisition, innateness hypothesis
Universal grammar, principles and parameters

Books Recommended

1. Halliday MAK (1973) Explorations in the Functions of Language
(London, Arnold)
2. Hymes, D. (1974) Foundations of Sociolinguistics,
(Philadelphia Uni. of Pennsylvania Press)
3. Giglioli, P.P.(ed.) (1972) Language and Social Context,
(Harmondsworth, Penguin).
4. Trud Gill P. (1974) Sociolinguistics, An Introduction
(Harmondsworth, Penguin)
5. Fishman, J. (1971) Sociolinguistics, A Brief Introduction
(Rowly, Newbury House).
6. Hudson, R.A. (1980) Sociolinguistics.
(Cambridge CUP).
7. Gumperz, J.J. (1971) Language in Social Groups,
(Stanford, Stan. Uni. Press)
8. Pride J.B. and Holmes J. (ed.) (1972) Sociolinguistics.
(Harmonds worth , Penguin).
9. Cook V. J. (1988) Chomsky's Universal Grammar.

Section – II

A Linguistic Theory

The following linguists are prescribed for study,

- I. Ferdinand de Saussure
- II. Leonard Bloomfield
- III. Noam Chomsky
- IV. M A K Halliday

Prescribed Text:

Beaugrande Robert de, Linguistic Theory, (London, Longman 1991)
(Chapters 2,4,7,9 only)

Recommended Books,

1. Verma S.K. and N. Krishnaswamy, Modern Linguistics, An Introduction, (OUP, Madras, 1989)
2. Cowan, W. and Rakusan, Sourcebook for Linguistics.
3. O'Grady, Dodrovolsky and Aronoff, Contemporary Linguistics An Introduction, (New York, St.Martin's Press,1994)
4. Akmajian, A., R.A. Demers, and R.M. Harnish, Linguistics and Introduction to Language and Communication (London, The MIT Press, 1979)

B Syntax,

- a. Aims and methods of Syntax
- b. Constituents, Word order, sentences, clauses, phrases, words.
- c. Functions, The verb and its complements, grammatical functions in S, in VP and in phrases.
- d. Processes, Leftward movement, passivization, movement to focus position, clefting and pseudo-clefting, substitution by pro-forms, ellipsis.
- e. Non-finite clauses, Finite and non-finite clauses, raising and control.

Reference Books,

1. Radford, Andrew, Transformational syntax. (Cambridge, OUP 1988.)
2. Friedin, Robert, Foundations of Generative Syntax, (Massachusetts, The MIT Press, 1994)
3. Finegan, E. and Basnier, N. Language, Its Structure and Use, (Harcourt Brace Jovanovich, NewYork,1989)
4. Cook V. J. Chomsky's Universal Grammar, An Introduction. (Oxford, Basil Blackwell, 1998)

Two questions will be asked in the final exam, one of which will be in the form of drawing of tree-structures.

Students will answer three questions in all from this section.

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M A Part – II (English)

Paper – VIII-A

American Literature and New Literatures in English

Section – I

1. Walt Whitman, Leaves of Grass.
(New York, Modern Library)
The following poems are included in the syllabus:
 1. “I Sing the Body Electric” (from Book IV)
(Section 1 to 9)
 2. “Crossing Brooklyn Ferry” (from Book VIII)
(Sections 1 to 9)
 3. “Out of the Cradle Endlessly Rocking” (from Book XIX)
 4. “When Lilacs Last in the Dooryard Bloom’d”
(from Book XXII) (Section 1 to 16)
 5. “Passage to India” (from Book XXVI)
(Section 1 to 9)
2. Edward Albee, Who Is Afraid of Virginia woolf (Penguin)
3. Alice Walker, The Color Purple (The Pocket Books, New York)

Section – II

4. Chinua Achebe, Things Fall Apart
(Arnold - Heinemann)
5. Margaret Atwood, The Edible Woman (Virago Press)
6. Poems from the section on West Indies from An Anthology of Commonwealth Poetry Ed. by C. D. Narasimhaiah (Macmillan)
(Pages, 186-204)

The following poems are included in the syllabus,

1. The Age of Chains
2. Tizzic
3. So Long, Charlie Parker
4. On Seeing the Reflection of Notre Dame
5. Ruins of a Great House
6. A Sea Chantey
7. A Far Cry from Africa
8. Elemental
9. Literary Evaning, Jamaica
10. Judas.
11. Arawak Creation

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(English)

Paper – VIII-B

English Language Teaching

Section – I

1. English Language Teaching in India:
Language Learning and Language Acquisition, Theories of Language Learning, Behaviorism and Cognitivism (Pavlov, Skinner and Gestalt), Models of Second Language Teaching Analysis, Campbell's model, Spolsky's model, Mackey's model and Strevens' model.
2. Methodology of Teaching English:
Approaches, Structural, Functional/Notional, and Communicative Approach.
Methods, Grammar-Translation Method, Direct Method, Reading Method, Audio-Lingual Method and Audiovisual Method.
3. Teaching of Language Items and Skills:
Teaching of Pronunciation/Spoken English, Teaching of Reading, Teaching of Writing, Teaching of Vocabulary and Grammar.
4. Techniques of Teaching English:
Teaching of Presentation and Repetition, Lecturing, questioning, Interacting, Correcting and drilling,
5. Communicative Approach to Language Teaching:
Communicative Language teaching and Communicative Language testing,
Views of Dell Hymes, M.A.K. Halliday, H.G. Widdowson, and D. A. Wilkins.
6. Testing in English:
Characteristics of good test, validity, reliability
Testing of language elements-grammar & vocabulary and testing of language skills-LSRW.

Books Recommended:

1. Bell R T, And Introduction to Applied Linguistics, Approaches and Methods in Language Teaching. (Batsford, 1981)
2. C.J. Brumfit and K. Johnson, Communicative Approach to Language Teaching (London, Oxford University Press, 1979)

3. H.H. Stern, Fundamental Concepts of Language Teaching (London, Oxford University Press, 1983)
4. Heaton J.B. ed. Language Testing (Modern English Publications, 1982)
5. Johnson R & K Morrow, Communicative Language Teaching Issues and Applications (Longman, 1984)
6. Little wood W, Communicative Language Teaching (Oxford University Press, 1981)
7. R. Lado, Language Testing. (London, Longmans, 1961)
8. W. Rivers, Teaching Foreign Language Skills. (Chicago, Uni. Of Chicago Press, 1969)
9. W.F. Mackey, Language Teaching Analysis. (London, Longmans, 1965)
10. Widdowson, H. G., Teaching Language as Communication. (London, Oxford University Press, 1979)
11. Yalden J, Communicative Language Teaching. (OISE Pres, 1981)
12. Yardi V V, Teaching English in India Today (Parimal Prakashan, 1977)

Section-II

1. Syllabus Design, principles of syllabus design, Selection on the basis of language variety, contrastive analysis, error analysis-types of syllabus, structural, notional – functional, communicative, ESP syllabuses and so on factors affecting syllabus design – task-based, procedural syllabuses-predetermined and emergent syllabuses.
2. Materials Production: testing and teaching materials, role and scope of materials – criteria for selection, presentation and construction of materials – types of materials, visual, audio-visual, printed, computerized materials; materials for the development of language skills and items – materials for evaluating language teaching and learning.
3. Teaching English for Specific Purposes: need for teaching ESP in India – General Purpose English vs ESP – ESP syllabus design and methodology – taxonomy of ESP as suggested by Peter Strevens, David Wilkins and others – types of ESP courses.
4. Teaching English as used in Literature: place of literature in language teaching – place of language in literature teaching – objectives of teaching literature in

English in India – audio and audio-visual aids in teaching literature - tests for literature classes.

5. Aids to teaching English: audio-lingual, audio-visual, visual aids – types of aids; radio, TV, newspapers, Language laboratory, computer film and other electronic aids – traditional, inexpensive aids such as blackboard, maps, wall pictures and so on –relevance and significance of teaching aids – the technical, financial and administrative aspects of using aids.
6. Error analysis: changing attitudes to learner errors – the notions of terlanguage and transitional competence – intra-language and inter – language errors – sources of errors and significance of errors for the learner, teacher and researcher – errors and remedial teaching – competence errors vs performance errors –

Recommended Texts:

1. Allen J P B & S Pit Corder Eds. The Edinburgh Course in Applied Linguistics. Vol. 1-4 (Oxford University Press, 1974)
2. D. A. Wilkins, Second Language Learning and Teaching. (London, Edward Arnold)
3. Heaton J B, Writing English Language Tests. (Longman, 1977)
4. Hutchinson & Waters, ESP at the Crossroads, English for Specific Purpose.No.36 (Corvallis, Oregon State University, 1980)
5. Johnson K. Communicative Syllabus Design and Methodology.(Pergamon, 1982)
6. Moody H L B, The Teaching of Literature (Longman, 1979)
7. P. Strevens, New Orientations in the Teaching of English. (London, Oxford University Press, 1979)
8. Robinson J C ESP: English for Specific Purpose. (Pergamon, 1980)
9. Sunderrajan R, ed. The Lie of the Land. (Oxford University Press, 1990)
10. Viswanathan Gauri, Masks of Conquest. (Faber, 1989)
11. Widdowsoon H G, Learning Purpose and Language Use. (Longman, 1983)

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M A Part – II

(English)

Paper – IX Term Paper

Term Paper – 50 Marks

Viva –Voce – 50 Marks

Note: Topics for Term Paper will be announced later.

APPENDIX

Supplementary Reading

(Questions on Library Assignment will be given from the texts mentioned below)

Paper V Literary From, Drama

Aristophanes, The Frogs

Seneca, Phaedra

Moliere, The Misanthrope

Racine, Andromague

Shakespeare, The Winter's Tale

Bernard Shaw, Pygmalion

T. S. Eliot, Murder in the Cathedral

Synge, The Playboy of the Western World

Tagore, Chitra

Paper VI Literary Criticism and theory

Pope, 'An Essay on Criticism'

S. T. Coleridge, Biographia Literaria (Chapters XIV, XVII & XVIII)

Shelley, A Defence of Poetry

Boilear, On the Art of Poetry

Henry James, "The Art of Fiction"

Jakobson, "Linguistics and Poetics"

Foucault, "The order of Discourse"

Elain Showalter, "Towards a Feminist Poetics"

Abhinavagupta, Dhvanyaloka (some sections)

Paper VII-A (Indian Writing in English / English Translation)

R. K. Narayan, The Man-Eater of Malgudi

Amitav Ghosh, The Shadow Lines

Mahesh Dattani, Final Solutions

Nirad C. Chaudhari, The Autobiography of an Unknown Indian
Poems by Nissim Ezekeil or Kamala Das
Premchand, Godan
U. R. Anantha Murthy, Samskara
Mohan Rakesh, A Day in Ashadh
Shashi Deshpande, That Long Silence
Poems from Canada from the Anthology of Commonwealth Poetry
ed. by C. D. Narasimhaiah.

Paper VIII-A (American Literature and New Literatures in English)

Ernest Hemingway, Farewell to Arms
Salinger, The Catcher in the Rye
Toni Morrison, The Bluest Eye
Arthur Miller, Death of a Salesman
Robert Frost, Poems
Patrick White, The Vivisector
Wole Soyinka, Death and the King's Horseman (Drama)
Ngugi wa Thiong'o, A Grain of Wheat
Nadine Gordimer, July's People
Franz Fanon, The Wretched of the Earth (Critical Commentary)

Paper VII-B & VIII-B

Library assignments will be given on topics of practical relevance to the study of linguistic and the teaching of language and literature in India.